

Lee Babel
Frank Bruggeman
Morten Løbner Espersen
Guido Geelen
Bernard Heesen
Hella Jongerius
Anish Kapoor

Jeff Koons Geert Lap Massimo Micheluzzi Ritsue Mishima Lawrence Weiner Robin Winters



25.01 - 30.03. 2013

Opening: Friday 25 January 6—9 pm.

Brutto Gusto_fine arts
Torstraße 175
10115 Berlin
www.bruttogusto.com

Years ago I had a discussion with a friend. His recent death reminded me of our conversation. He asked if a vase was a masculine or feminine object. He posited that most vases have a phallic form. Indeed, I had to agree, vases are conventionally cylindrical. He followed with the assertion that a vase has a feminine function: to receive the stems of flowers. Of course there are exceptions: vases that refer less explicitly to the male member and vases that are not designed to hold flowers.

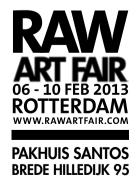
My friend collected vases. He had a wall cabinet filled with them in his basement. Vases of all shapes, sizes and materials. It was always a celebration whenever I visited him with a carefully chosen bouquet. I knew his collection so well that when I selected the flowers I already knew which vase I wanted to see them in. Our friendship had grown so intimate over the years that he

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A rose is a rose is a rose

Piet de Jonge, Rotterdam, November 2012

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